

**ST. MARY'S COLLEGE (Autonomous)**  
***(Re – accredited with 'A' Grade by NAAC)***  
**Thoothukudi – 628001, Tamil Nadu**  
**(Affiliated to Manonmaniam Sundaranar University)**

## **Syllabus**



**M.A. English**  
**School of Language and Culture**  
**(Choice Based Credit System)**  
**(w.e.f. 2017- 2019)**

**ST. MARY'S COLLEGE (Autonomous)**  
**Master of Arts (English Literature)**  
**Course Structure (w.e.f. 2017)**

**Semester I**

Subject	Subject Code	Title of the Paper	Contact Hour/ Week	Credits	Max Marks		
					CIA	ESE	Total
Core I	17PENC11	British Literature I	6	4	40	60	100
Core II	17PENC12	British Literature II	6	4	40	60	100
Core III	17PENC13	Indian Writing in English	6	4	40	60	100
Core IV	17PENC14	Eco Literature	6	4	40	60	100
Elective I	17PENE11	Computer Application	6	5	40	60	100
<b>Total</b>			<b>30</b>	<b>21</b>	<b>200</b>	<b>300</b>	<b>500</b>

**Semester II**

Subject	Subject Code	Title of the Paper	Contact Hour/ Week	Credits	Max Marks		
					CIA	ESE	Total
Core V	17PENC21	British Literature III	6	5	40	60	100
Core VI	17PENC22	Critical Theory I	6	5	40	60	100
Core VII	17PENC23	Shakespeare	6	5	40	60	100
Core VIII	17PENC24	Women's Writing	6	5	40	60	100
Inter Disciplinary Elective	17PENE21	English for Professional Competence (to History)	6	4	40	60	100
	17PHIE21	Indian Constitution (from History)					
Self Study Course (Compulsory)	17PENSS1	Subaltern Literature		2		100	100
<b>Total</b>			<b>30</b>	<b>26</b>	<b>200</b>	<b>400</b>	<b>600</b>

### Semester III

Subject	Subject Code	Title of the Paper	Contact Hour/Week	Credits	Max Marks		
					CIA	ESE	Total
Core IX	17PENC31	British Literature IV	6	5	40	60	100
Core X	17PENC32	Critical Theory II	6	5	40	60	100
Core IX	17PENC33	History of the English Language & Phonetics	6	5	40	60	100
Elective III	17PENE31	Research Methodology	6	4	40	60	100
Project	17PENP31	Project	6	5	40	60	100
Self study Course (optional)	17PENSS2	English Literature for Career Advancement		2		100	100
		<b>Total</b>	<b>30</b>	<b>24+2</b>	<b>200</b>	<b>300+100</b>	<b>500+100</b>

### Semester IV

Subject	Subject Code	Title of the Paper	Contact Hour/Week	Credits	Max Marks		
					CIA	ESE	Total
Core XII	17PLCC41	War and Literature	6	4	40	60	100
Core XIII	17PENC42	English Language Teaching	6	4	40	60	100
Core XIV	17PENC43	New Literatures in English	6	4	40	60	100
Core XV	17PENC44	World Literature in Translation	6	4	40	60	100
Elective IV	17PENE41	Psychology and Literature	6	5	40	60	100
		<b>Total</b>	<b>30</b>	<b>21</b>	<b>200</b>	<b>300</b>	<b>500</b>

<b>Semester</b>	<b>Credits</b>
I	21
II	24+2
III	24+2
IV	21
Total	90+4

<b>Semester – I</b>			
<b>Core I</b>	<b>British Literature I</b>		
<b>Code: 17PENC11</b>	<b>Hrs/Week: 6</b>	<b>Hrs/Sem:90</b>	<b>Credits : 4</b>

**Objectives:**

- To familiarize the students with significant writers of British Literature
- To cultivate in them the impetus to master the representative writers

**Unit I Poetry**

Geoffrey Chaucer : The Prologue to ‘The Canterbury Tales’  
(Lines from Introduction to Prioress)

Edmund Spenser : Prothalamion

**Unit II Poetry**

John Milton : Paradise Lost –Book IX (lines 475- 1005)

Andrew Marvell : To His Coy Mistress

Alexander Pope : Rape of the Lock (Canto I)

**Unit III Prose**

Francis Bacon : Of Friendship  
Of Marriage and Single Life

Jonathan Swift : The Battle of the Books (The Spider and Bee episode)

**Unit IV Drama**

Christopher Marlowe : King Edward II

**Unit V Fiction**

John Bunyan : Pilgrims Progress

**Books for Reference:**

1. Norton et al., : Norton’s Anthology of English Literature
2. Morris : Elizabethan Literature
3. Saintsbury : Elizabethan Literature
4. Boas.F.S. : Shakespeare and His Predecessors
5. Ian Jack : Augustan Satire
6. Joan Bennett : Five Metaphysical Poets
7. Helen Gardiner : Introduction to Metaphysical Poetry

<b>Semester – I</b>			
<b>Core II</b>		<b>British Literature II</b>	
<b>Code: 17PENC12</b>	<b>Hrs/Week: 6</b>	<b>Hrs/Sem:90</b>	<b>Credits : 4</b>

**Objectives:**

- To advance knowledge of the different genres of British Literature
- To cultivate analytical and critical approaches of the representative writers

**Unit I Poetry**

Thomas Gray : Elegy Written in a Country Churchyard  
 Samuel Taylor Coleridge : Dejection: An Ode  
 John Keats : Eve of St. Agnes

**Unit II Prose**

Samuel Johnson : Life of Milton (pp15-30) (Macmillan Edition)  
 Oliver Goldsmith : City Night Piece  
 Edmund Burke : Reconciliation (An Extract)

**Unit III Prose**

Charles Lamb : Dissertation upon a Roast Pig  
 William Hazlitt : The Fight  
 Thomas Carlyle : Heroes and Hero Worship- Hero as Prophet

**Unit IV Fiction**

Jane Austen : Persuasion

**Unit V Drama**

John Dryden : All for Love

**Books for Reference:**

Norton et al., : Norton's Anthology of English Literature  
 Bowra, C.M. : Romantic Imagination  
 M.H.Abrams : British Romantic Poets  
 Baker : History of the English Novel

Semester I			
<b>Core III</b>		<b>Indian Writing in English</b>	
<b>Code : 17PENC13</b>	<b>Hrs/Week :6</b>	<b>Hrs/Sem : 90</b>	<b>Credits:4</b>

**Objectives:**

- To augment the students' exposure to Indian Writing in English
- To create an in depth study of a wide spectrum of Indian writers in English

**Unit I Poetry**

Rabindranath Tagore	: Gitanjali (2,13, 21 lyrics)
Kamala Das	: My Grandmother's House
Nissim Ezekiel	: Background Casually
Vikram Seth	: Frog and the Nightingale
Gieve Patel	: Forensic Medicine

**Unit II Prose**

Jawaharlal Nehru	: Drift towards Catastrophe
S. Radha krishnan	: An Ideal before the Youth

**Unit III Autobiography**

M.K. Gandhi	: My Experiment with Truth - Part XVI & XXV
Nirad C. Chaudhuri	: The Autobiography of an Unknown Indian (Book III- Chapter I- Calcutta)

**Unit IV Drama**

Mahesh Dattani	: Seven Steps Around the Fire
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**Unit V Fiction**

Shashi Deshpande	: That Long Silence
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**Books for Reference:**

Iyengar, K. Srinivasa	: Indian Writing in English
Walsh, William	: Indian Literature
Naik. M.K.	: History of Indian English Literature
Naik M.K. et al.,	: Critical Essays on Indian Writing in English
C.D.Narasimiah	: The Swan and the Eagle
Adit Jussawala ed.	: New Writing in India

**SEMESTER – I****Core IV****Eco Literature****Code : 17PENC14****Hrs/Week : 6****Hrs/Sem : 90****Credits : 4****Objectives:**

- To study Literature in its universal context of the environment
- To create ecological perspective and eco-consciousness among students

**Unit I Poetry**

William Wordsworth : The Prelude  
Percy Bysshe Shelley : Ode to the West Wind  
Robert Frost : The Road Not Taken

**Unit II Prose**

Cheryl Glotfelty : Introduction- “The Ecocriticism Reader”  
Greg Garrard : “Beginnings : Pollution” (from Eco Criticism)

**Unit III Prose**

Henry David Thoreau : Where I lived and What I lived for (Walden)  
Ralph Waldo Emerson : Beauty (Second Series Essays)

**Unit IV Short Stories**

Edgar Allan Poe : Chrysanthemums  
Ernest Hemingway : Snows of Kilimanjaro  
Jean Ryan : Survival Skills

**Unit V Fiction**

Margaret Atwood : Surfacing

**Books for Reference**

F.O. Matthissen : The American Renaissance  
Fisher et al., : American Literature of the 19<sup>th</sup> century



<b>SEMESTER – I</b>			
<b>Elective I</b>		<b>Computer Application</b>	
<b>Code : 17PENE11</b>	<b>Hrs/week : 6</b>	<b>Hrs/sem : 90</b>	<b>Credits : 5</b>

**Objectives:**

- To equip students of literature with basic computer operational skills
- To provide a learning platform through electronic sources

**Unit I** Fundamentals of Computers – SYSTEM Concepts – Hardware and Software Systems  
Characteristic Features of Computers – Classification of Computers – History of Computers – Types of Software – Operating System Software

**Unit II** MS-WORD

**Unit III** MS-EXCEL – Entering Data – Essential Formulae and Functions  
MS-POWERPOINT: Presentation Basics – Creating and Formatting Slides – Inserting Graphics, Film Clips and Sound Clips in Presentations – Printing the Contents of Slide in Presentations

**Unit IV** Introduction to Computer Networks: LAN – WAN – INTERNET – Major Application of Internet: E-mail and Websites – Creating e-mail addresses – Sending and receiving e-mails – Browsing Websites, including multi-lingual-websites – Using Search Engines like GOOGLE – Downloading information, freeware and software – Video Conferencing

**Unit V** Creating Website Contents – Technical Writing and Help Contents – Online Journalism and Online Newspapers – WEB as a Teaching- learning platform, Trends in e-Books and e-Readers – Educational Satellites and VSAT Systems

**Book for Reference**

Peter Norton : Introduction to Computer 2<sup>nd</sup> Edition, Tata McGraw-Hill Publishing Company Ltd., New Delhi, 1997.

**SEMESTER – II**

**Core V**

**British Literature III**

**Code: 17PENC21**

**Hrs/Week: 6**

**Hrs/Sem : 90**

**Credits : 5**

**Objectives:**

- To intensify the study of British Literature
- To enhance critical outlook on the representative writers

**Unit I Poetry**

Alfred Lord Tennyson : Lotos Eaters  
Robert Browning : Grammarian's Funeral

**Unit II Poetry**

Matthew Arnold : The Scholar Gypsy  
A. Charles Swinburne : A Child's Laughter

**Unit III Prose**

John Ruskin : Of Queen's Gardens  
(Sesame and Lilies)  
Bertrand Russell : The Basis of an Ideal Character

**Unit IV Fiction**

Thomas Hardy : Jude the Obscure

**Unit V Drama**

George Bernard Shaw : Candida

**Books for Reference**

Norton et al., : Norton Anthology of English Literature (Vol. II)  
Roberts, Michael : The Faber Book of Modern Verse  
Greene, David : The Winged Word  
Chesterton, G. k. : Victorian Age in Literature

<b>SEMESTER – II</b>			
<b>Core VI</b>	<b>Critical Theory - I</b>		
<b>Code : 17PENC22</b>	<b>Hrs/Week : 6</b>	<b>Hrs/Sem : 90</b>	<b>Credits : 5</b>

**Objectives:**

- To introduce the students to the various schools of criticism
- To sharpen their critical perspectives of various trends

**Unit I**

Aristotle : Poetics –Tragedy (6 chapters)  
Philip Sidney : Apology for Poetry (Four Charges & Replies)

**Unit II**

John Dryden : Essay on Dramatic Poesy (Lines 1-900)  
Dr. Johnson : Preface to Shakespeare- Merits and demerits of Shakespeare

**Unit III**

William Wordsworth : Preface to the Lyrical Ballads- Poetic diction (Lines 1-585)  
S.T. Coleridge : Biographia Literaria (Chapters XIV&XVII)

**Unit IV**

P. B. Shelley : Defence of Poetry (pp 228-243 English Critical Text – Enright and Chickera)  
John Keats : Letters (English Critical Text- Enright and Chickera)

**Unit V**

Mathew Arnold : Study of Poetry  
Walter Pater : Art for Art’s Sake

**Books for Reference**

T.S. Dorsch Penquin Books : Classical Literary Criticism  
Aristotle : Poetics  
From Dryden to Johnson : Warren  
George Watson : Literary Critics  
Humphrey House : Tragedy  
Graham Hough : Coleridge  
Enright and Chickera : English Critical Text

<b>SEMESTER – II</b>			
<b>Core VII</b>		<b>Shakespeare</b>	
<b>Code : 17PENC23</b>	<b>Hrs/Week : 6</b>	<b>Hrs/Sem : 90</b>	<b>Credits : 5</b>

**Objectives:**

- To enable students to understand the depth and range of Shakespeare’s unique vision
- To explore Shakespearean philosophy, aesthetics and techniques

**Unit I**          Antony and Cleopatra

**Unit II**          Henry IV Part I

**Unit III**        Hamlet

**Unit IV**        Cymbeline

**Unit V**          **General Topics:**

Banned Shakespeare

Shakespeare’s Folios

Shakespeare and Language

**Books for Reference**

- |                    |  |
|--------------------|--|
| G. Wilson Knight   | : The Wheel of Fire  |
|                    | : The Crown of Life  |
|                    | : The Imperial Theme   |
|                    | : The Shakespearean Tempest                                  |
| Ribner Irving      | : Patterns in Shakespearean Tragedy, London<br>Methuen, 1970 |
| Spurgeon, Caroline | : Imagery in Shakespeare                                     |

<b>SEMESTER – II</b>			
<b>Core VIII</b>		<b>Women's Writing</b>	
<b>Code : 17PENC24</b>	<b>Hrs/Week : 6</b>	<b>Hrs/Sem : 90</b>	<b>Credits : 5</b>

**Objectives:**

- To familiarize students with the nuances of Women's writings in English
- To explore the ideologies of women writers across cultures

**Unit I Poetry**

Sarojini Naidu	: The Soul's Prayer
Rita Dove	: The Fish in the stone
Gwendolyn Brooks	: Truth
Razia Khan	: The Monstrous Biped
Edith Sitwell	: A Mother to her Dead Child
Judith Wright	: Woman to Man

**Unit II Prose**

Ruth Jhabvala	: Myself in India
Arundhati Roy	: Broken Republic

**Unit III Drama**

Lorraine Hansberry	: A Raisin in the Sun
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**Unit IV Fiction**

Margaret Lawrence	: The Diviners
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**Unit V Short Stories**

Florence King	: Junior High
Eudora Welty	: Livvie is Back
Chimamanda Ngozi Adichie	: That Harmattan Morning

**Books for Reference**

1. Nilufer E. Bharuche Vilas Sarang : Indian English Fiction 1980-1990
2. M.S. Nagarajan, N. Eakambaram, A. Natarajan : Essays in Criticism on Indian Literature in English
3. Amar Nath Prasad : Indian Writing in English Past and Present
4. M.R. Verma, K.A. Agrawal : Reflections on Indian English Literature
5. G. Radhakrishnan Pillai : An Anthology of English Prose

Semester – II			
Interdisciplinary Elective – II (from History) Constitution of India			
Code : 17PHIE21	Hrs / Week : 6	Hrs / Sem : 90	Credits : 4

**Objectives:**

- To know the salient features of the Indian Constitution
- To apply the constitutional principles to the present context

**Unit I** Drafting of the Indian Constitution

**Unit II** The Preamble - Salient features

**Unit III** Organs of the Government

**Unit IV** Fundamental Rights/ Minority Rights and Duties

**Unit V** Women's Rights – Hindu Marriage Act 1955 – Canon Law - Child Marriage Restraint Act 1956 – Dowry Prohibition Act 1961- Indecent representation of Women's Act 1986 - Sexual Harassment of Women at Workplace (Prevention, Prohibition and Redressal) Act, 2013

**Text Book**

1. Kapur A.C., *Constitutional History of India*, S.Chand and Co. (Pvt.) Ltd., New Delhi, 1983.
2. Jeyapalan, N., *Women and Human Rights*, Atlantic Publishers, New Delhi, 2001.

**Books for Reference**

1. Agarwal, *Constitutional History of India and National Movement*, S. Chand and Co. (Pvt) Ltd, New Delhi, 1981.
2. Gokhale, B.K., *Political Science*, A.R.Sheth & co, Bombay, 1972.
3. Mahajan V.D., *Constitutional History of India and the Nationalist Movement*, S.Chand and Company Ltd, New Delhi, 1982.
4. Sharma, M.P., *The Government of Indian Republic*, Kitab Mahal, Allahabad, 1968.
5. Forbes, Gerraldin, *Women in Modern India*, Cambridge University Press, Cambridge, 1998.
6. Gandhi, M.K., *Women and Social Injustice*, Ahamdabad, 1945.
7. Janaki, D., *Women's Issues*, Dhana Publications, Chennai, 2001.
8. Jeyaraj, Nirmala, *Women and Society*, Lady Doak College, Madurai, 2000.
9. Sharma, Rashmi, *Women Development*, Regal Publications, New Delhi, 2009.

## SEMESTER II

### Interdisciplinary Elective (to History) English for Professional Competence

**Code: 17PENE21**

**Hrs/Week:6**

**Hrs/Sem:90**

**Credits: 4**

#### **Objectives:**

- To enhance LSRW skills of students
- To prepare them for competitive exams

#### **Unit I**

Words often confused

Business English – Reports, Agenda, Minutes

#### **Unit II**

Sentence Pattern

Letter Writing

#### **Unit III**

Agreement of the verb

Resume writing

#### **Unit IV**

Types of sentences

Comprehension

#### **Unit V**

Oral Communication – Welcoming, Compeering, Proposing Thanks

Interview Techniques - Interview Skills, Group Discussion

Viva- Voce – Testing - Reading, Spoken Skills

#### **Books for Reference**

Krishna Mohan & Meera Banerji : Developing Communication Skills- 2<sup>nd</sup> Edition,  
Macmillan.

Sarah Freeman : Written Communication in English, Orient Longman.  
Enjoy your English, Macmillan India Limited.

A.G.Xavier : Practical English Grammar.

K.Revathi & K.S.Purushothaman. : Skills for Employment, Ponnasai Publishers and  
Distributors, Chennai

Practising Writing Skills : Work Book, Orient Blackswan private limited.

<b>SEMESTER – III</b>			
<b>Self Study Course (Compulsory)</b>		<b>Subaltern Literature</b>	
<b>Code:17PENSS1</b>			<b>Credits : 2</b>

**Objective:**

- To promote individual learning and analysis of subaltern literature
- To introduce students to post- colonial literature

**Unit I**

Chinua Achebe : A Man of the People

**Unit II**

Richard Wright : Native Son

**Unit III**

P.Sivakami : A Grip of Change

**Unit IV**

Gita Hariharan : A Thousand Faces of Night

**Unit V**

Gireesh Kasaravalli : Dweepa



<b>SEMESTER III</b>			
<b>Core IX</b>	<b>British Literature IV</b>		
<b>Code: 17PENC31</b>	<b>Hrs/Week: 6</b>	<b>Hrs/Sem: 90</b>	<b>Credits: 5</b>

**Objectives:**

- To endow students with a comprehensive knowledge of British Literature
- To cultivate necessary impetus to study more of the representative writers

**Unit I Poetry**

W. B. Yeats : The Second Coming  
T. S. Eliot : The Waste Land (Part - II)

**Unit II Poetry**

Wilfred Owen : Strange Meeting  
W. H. Auden : In Memory of W.B. Yeats

**Unit III Prose**

E. M. Forster : What I Believe  
Virginia Woolf : Professions for Women  
Aldous Huxley : Work and Leisure

**Unit IV Fiction**

Doris Lessing : The Grass is Singing

**Unit V Drama**

Harold Pinter : The Birthday Party

**Books for Reference**

Leavis F.R : New Bearings in English Poetry  
The Pelican Guide to English Literature Vol. IV  
Ward A.C : Twentieth Century English Literature  
Doubtfire, Dianne : The Craft of Novel Writing: A Practical Guide

<b>SEMESTER – III</b>			
<b>Core X</b>		<b>Critical Theory- II</b>	
<b>Code : 17PENC32</b>	<b>Hrs/Week : 6</b>	<b>Hrs/Sem : 90</b>	<b>Credits : 5</b>

**Objectives:**

- To introduce the students to the various schools of criticism
- To sharpen their critical perspectives towards understanding literary texts

**Unit I**

I.A. Richards : Four Kinds of Meaning  
T.S. Eliot : Tradition and the Individual Talent

**Unit II**

William Empson : The Seventh Type of Ambiguity  
F.R. Leavis : Literary Criticism and Philosophy

**Unit III**

Wilbur Scott : Five Approaches – Formalistic Approach  
: Keats’ Sylvan Historian  
Edward Said : Selections from ‘Crisis’ in Orientalism

**Unit IV**

Jacques Derrida : Structure, Sign and Play in the Discourse of Human Sciences  
Elaine Showalter : Towards a Feminist Poetics

**Unit V**

Roland Barthes : The Death of the Author  
Michael Foucault : What is an Author? (An Extract)- David Lodge (Pgs.174-182)

**Books for Reference**

Lodge, David : Twentieth Century Criticism: A Reader  
Wellek, Rene : A History of Modern Criticism  
Cox and Dyson : Practical Criticism  
Scott, Wilbur : Five Approaches to Literary Criticism

Semester III			
Core XI		History of the English Language & Phonetics	
Code 17PENC33	Hrs/Week :6	Hrs/Sem : 90	Credits: 5

**Objectives:**

- To study the origin and history of the English Language
- To study the fundamentals of English pronunciation- theory and practice

**Unit I**

Place of English in the Indo-European Family of Languages  
 Grimm's Law and Verner's Law  
 Middle English

**Unit II**

Spelling and Spelling Reform  
 Evolution of Standard English  
 Makers of English – The Bible, Milton, Shakespeare

**Unit III**

Change of Meaning  
 Foreign Influences on English - Latin, French, Scandinavian.

**Unit IV**

Phonetics - Classification of sounds - Vowels, Consonants, Cardinal Vowel –  
 Pure Vowels – Diphthong

**Unit V**

Transcription

**Books for Reference**

- A.C.Baugh : History of the English Language  
 F.T.Wood : An Outline History of the English Language  
 C.L.Barber : The Story of Language  
 Otto Jespersen : The Growth of Language  
 A.C.Gimson : An Introduction to the Pronunciation of English  
 Daniel Jones : An English Pronouncing Dictionary

<b>Semester III</b>			
<b>Elective III</b>		<b>Research Methodology</b>	
<b>Code : 17PENE31</b>	<b>Hrs/Week :5</b>	<b>Hrs/Sem : 75</b>	<b>Credits: 4</b>

**Objectives:**

- To introduce students to the methods needed in preparing research papers
- To equip students with the mechanics of writing a dissertation

**Unit I**

Research and Writing

**Unit II**

Mechanics of Writing

**Unit III**

Format of the Thesis

**Unit IV**

Documentation: Preparing the list of Works Cited

**Unit V**

Documentation: Citing Sources in the Text

**Book for Reference**

MLA Hand Book for Writers of Research Papers - Joseph Gibaldi (7<sup>th</sup> edition)

<b>Semester III</b>			
<b>Project and Viva Voce</b>			
<b>Code : 17PENP31</b>	<b>Hrs/Week :6</b>	<b>Hrs/Sem : 90</b>	<b>Credits: 5</b>

**Objectives:**

- To provide knowledge of the fundamental aspects of research
- To encourage research culture among students

A dissertation of about 50 pages on a book other than the books prescribed for their study. The project will be evaluated on the basis of the students' understanding of the topic, their knowledge of the fundamental aspects of research their ability to document and present their work in accordance with the concepts of research methodology.

**Text Book**

MLA Hand book for Writers of Research Papers - Joseph Gibaldi (7<sup>th</sup> Edition)

**Books for Reference**

1. S.Archttert Irmsher, William, E. - The Holt Guide to English
2. Anderson, et.al, - Thesis and Assignment Writing (Wiley)
3. Brooks and Warren - Modern Rhetoric
4. Parsons, C.J. - Thesis Writing

SEMESTER III			
Self Study Course (Optional)		English Literature for Career Advancement	
Code : 17PESS2			Credits:2

**Objectives:**

- To help students prepare for a career
- To equip them with an in-depth knowledge required for NET/SET

**Unit I The Anglo Norman Period**

Introduction to the Anglo Norman Period, Literature of the Anglo Norman Period, Anglo Norman Latin Chroniclers and Historians, Anglo Norman Brutt, Religious and Didactive Writing in the Anglo – Norman Period, Anglo Norman Poets, Anglo Norman Poetry, Anglo Norman Period, Anglo Norman Drama, Major Anglo Norman Romances

**The Age of Chaucer**

Introduction to the age of Chaucer, Economic Background of the age, Religious Background of the age, Important Events of the age of Chaucer, Portrait of the Pilgrims in the Canterbury Tales, The Tales, The Miller’s Tale: A Fabliau, The Clerk’s Tale: A Folk Tale, William Langland, John Wycliff

**Unit II The Age of Revival**

Historical Introduction to the age of Revival, Literature of the age of Revival, Poetry in the age of Revival, New Court Poets, Prose Writings in the age of Revival, Other Writers and their Works, The Educationists of the age of Revival, Important Figures associated with the English Bible, Drama in the age of Revival, Important Dramatists, Other Writers of the age of Revival

**The Age of Elizabeth**

Historical Introduction of the Elizabethan Age, Influential Astronomers of the Elizabethan Age, Literature of the Elizabethan Age, Literary Trends of the Elizabethan Age, Main Poets of the Elizabethan Age, Main Dramatists of the Elizabethan Age, The Bard of Avon, Other Elizabethan Dramatists, Elizabethan Chroniclers and Antiquaries, Other Writers of Elizabethan Age, Works of Literary Criticism in Elizabethan Age

**Unit III The Puritan and Restoration Age**

Introduction to the Puritan Age, Historical Chronology of the English Civil War, Main poets of the Puritan Age , Cavalier Poets, Metaphysical Poets, Pre-Augustan Poets, Prose Writers of the Puritan Age, Restoration Age, Literary Trends of the age, Other Writers of the Restoration Age, Diarists of the Restoration Age

### **Neo-Classical/Augustan Age**

Historical Introduction to the Neo-Classical Age, Social and Economic Background to the Augustan Age, Literature of the Augustan Age, Literary Trends of the Augustan Age, Important Periodicals of the Augustan Age, Literature of Sensibility, Major Poets and Novelists and Prose Writers of the Augustan Age, Late 18<sup>th</sup> century Writers of the Augustan Age, Major Philosophers of the Augustan Age.

### **Unit IV The Romantic Age**

Historical Introduction to the Romantic Age, Major Poets of the Romantic Age, Second generation Romantics, Rise of the Gothic Novel in the Romantic Age, Jacobean Novel in the Romantic Age, Jacobean Novelists, Major Novelists of the Romantic Age, Prose Writers of the Romantic Age

### **The Victorian Age**

Historical Introduction to the Victorian Age, Conflict between Science and Religion in the Victorian Age, Literary Movements of the Victorian Age, Prose Writers of the Victorian Age.

### **Unit V Modern Age**

Introduction to the Modern Age, Social and Historical Background of the Modern Age, Literary Trends/Movements of the Age, Major Poets, Playwrights, Novelists and Writers of the Modern Age.

### **Contemporary English Literature**

Introduction- Contemporary Dramatists, Novelists and Poets, Philip Larkin.

### **Text Book:**

Sukriti Sobti & Premlata Dhanker : UGC NET/SET (JRF&LS) English Literature  
Paper II & III Arihant Publications

### **Books for Reference:**

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| Martin Stephen | : Longman Exam Guide to English Literature                     |
| William Long   | : History of English Literature                                |
| M. H Abrams    | : A Glossary of Literary Terms                                 |
| R.J. Rees      | : An Introduction to English Literature for<br>Foreign Readers |

SEMESTER IV			
Common Core		War and Literature	
Code: 17PLCC41	Hrs/Week:6	Hrs/Sem: 90	Credits: 4

**Objectives:**

- To offer an interdisciplinary knowledge to students
- To enable students to have both historical and literary perception of war
- To analyse writings against its historical background

**Unit I**

- American War of Independence - Causes, Course, Results  
Philip Freneau - The American Soldier (Poem)  
Patrick Henry - Give me Liberty or Give me Death (Prose)

**Unit II**

- French Revolution - Causes, Course, Results  
Saint Therese of Liseux - Cantic to obtain the Canonization of the Venerable Joan of Arc (Poem)  
Maximilien Robespierre - Speech on French Revolution (Prose)

**Unit III**

- First War of Indian Independence - Causes, Course, Results  
Rabindranath Tagore - Freedom (Poem)  
Subash Chandra Bose - Give me blood, and I shall give you freedom (Prose)

**Unit IV**

- First World War - Causes, Course, Results  
Wilfred Owen - Anthem for Doomed Youth (Poem)  
Mary Borden - The Two Gunners (Short Story)

**Unit V**

- Second World War - Causes, Course, Results  
James Kirkup - No more Hiroshimas (Poem)  
Iain Crichton Smith - The Telegram (Short Story)

**Text Book** – Compiled by the Research Department of English

**Books for Reference:**

- Gate, South – A Text Book of Modern European History  
Grant, A.J. & Temperley, Harold – Europe in the 19<sup>th</sup> and 20<sup>th</sup> Centuries  
L.P. Sharma – Indian National Movement and Constitutional Development  
Rajayyan, K. – History of the United States



<b>SEMESTER – IV</b>			
<b>Core XII</b>		<b>English Language Teaching</b>	
<b>Code : 17PENC41</b>	<b>Hrs/Week :6</b>	<b>Hrs/Sem :90</b>	<b>Credits: 4</b>

**Objectives:**

- To train students in pedagogic skills required for teaching English
- To equip students with methods of teaching English at different levels

**UNIT I** Importance of teaching English as a second Language-English as an international, National language – English in post independence India

**UNIT II** Methods of Teaching – The grammar translation Method, The Direct Method, Approach, Method and technique- The Structural approach- The bilingual Method and the use of the mother tongue

**UNIT III** The Teaching of Poetry and Prose: Teaching Prose at the School level, Teaching Poetry at the Secondary and tertiary levels

**UNIT IV** Tests, Testing and Evaluation, The need for evaluation, Types of tests, Characteristics of a test, Testing the four skills, Technology for testing, Analyzing tests

**UNIT V** Practical, Technology enabled teaching- power Point presentation: LCD&ICT enabled teaching

**Prescribed Text :** Teaching English, Approach, Methods and Techniques-N. Krishnaswamy, Lalitha Krishnaswamy.M (Reprinted 2007, 2008)

**Books for Reference**

1. Geetha Nagaraj: English Language teaching Approaches, Methods, Techniques. Regional Institute of English, Bangalore, Orient Longman.
2. N.Krishnaswamy, Lalitha Krishnaswamy: Teaching English Approaches, Methods and Techniques, (CIEFL Hyderabad) Macmillan.
3. C. Paul Varghese: Teaching English as a Second Language, New Delhi; Sterling Publishers, 1989.
4. Edmonton Software (Google Drive)

<b>SEMESTER – IV</b>			
<b>Core XIII</b>		<b>New Literatures in English</b>	
<b>Code : 17PENC42</b>	<b>Hrs/Week : 6</b>	<b>Hrs/Sem : 90</b>	<b>Credits :4</b>

**Objectives:**

- To initiate students to the study of recent literature in English
- To comprehend the multidimensional aspects of New Literatures

**Unit I Poetry**

Gabriel Okara	: The Mystic Drum
Wole Soyinka	: Dedication
Derek Walcott	: Ruins of a Great House
Mervyn Morris	: Judas

**Unit II Poetry**

Yasmine Gooneratne	: This Language, This Woman
Zulficar Ghose	: The Monument to Sibelius
Judith Wright	: The Harp and the King
Shaw Neilson	: Stony Town

**Unit III Prose**

Homi K. Bhabha	: The Location of Culture (An Extract - Introduction)
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**Unit IV Fiction**

Alice Walker	: The Color Purple
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**Unit V Drama**

Jane Harrison	: Stolen
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**Books for Reference:**

Homi Bhabha	: The Location of Culture
Walsh, William	: Commonwealth Literature
Dhawan	: Commonwealth Fiction
Thienre, John	: The Arnold Anthology of Post Colonial Literature
C.D Narasimliah	: Awaken Consciousness
David Kerr, R.K Dhawan	: Australian Literature Today

SEMESTER – IV			
Core XV		World Literature in Translation	
Code:17PENC44	Hrs/Week :6	Hrs/Sem:90	Credits : 4

**Objectives:**

- To enable students to recognize the ideologies and techniques of world's greatest writers
- To acquaint them with the best ideas of various Cultures

**Unit I Poetry**

Dante : Inferno (Cantos 15 & 17)  
 Baudelaire : Hymn to Beauty  
 Pablo Neruda : The Statue

**Unit II Prose**

Jean Paul Sartre : Preface to *The Wretched of the Earth*  
 The Bible (NRSV) : St. Paul's Letters to the Philippians

**Unit III Drama**

Anton Chekhov : The Cherry Orchard

**Unit IV Drama**

Kalidasa : Shakunthala (Trans. Barbara S.Miller)

**Unit V Fiction**

Franz Kafka : Metamorphosis  
 Leo Tolstoy : What Men Live By?

**Books for Reference:**

J.R. Brown : Sophocles  
 Wilke B. & Hurt J. : Literature of the Western World (Volumes I & II)  
 Willhardt, M. Parker : Who's Who in the Twentieth Century Poetry  
 U.E. Fermor : Frontiers of Drama

SEMESTER – IV			
Elective IV		Psychology and Literature	
Code : 17PENE41	Hrs/Week : 6	Hrs/Semester: 90	Credits :5

**Objectives:**

- To help students explore the relation between life and literature
- To deepen understanding of psychological theories in literary context

**Unit I Poetry**

Basic concept in psychology : Personality, Motivation, Frustration  
 Defence Mechanism Heredity and  
 Environment, Neurotic and Psychotic relations,  
 Schools of Psychology & complexes  
 Wellek & Warren : Theory of Literature – Literature and  
 Psychology

**Unit II Fiction**

S.T. Coleridge : The Rime of the Ancient Mariner  
 Robert Frost : Home Burial

**Unit III Prose**

Sigmund Freud : Creative Writers and Day Dreaming  
 Carl Gustav Jung : Psychology and Literature

**Unit IV Fiction**

D.H. Lawrence : Sons and Lovers

**Unit V Drama**

Sophocles : Oedipus Rex

**Books for Reference:**

Jessie Weston : From Ritual to Romance  
 James Frazer : The Golden Bough  
 Jane Gallop : The Daughter's Seduction, Feminism and  
 Psychoanalysis